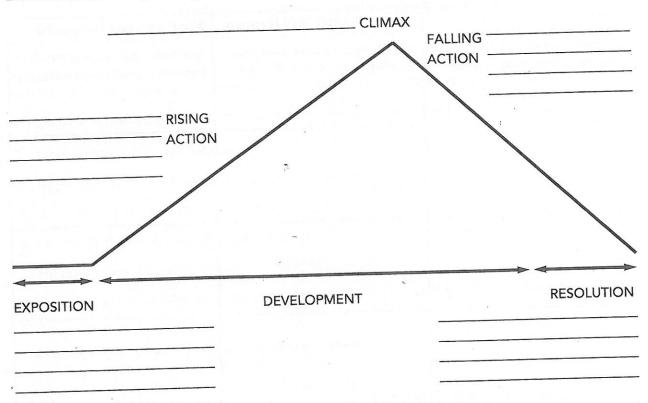
	Date
Name	

"Rikki-tikki-tavi" by Rudyard Kipling

Literary Analysis: Plot

The **plot** is the sequence of events in a story. Most plots follow a similar pattern, beginning with the **exposition**, which introduces the characters and the basic situation. Then the central **conflict**, or problem faced by the characters, is presented. In the next stage, the **rising action**, the conflict increases until it comes to a **climax**. After that, the story slows down in the **falling action** until it comes to the **resolution**. This is where the reader learns the outcome of the conflict.

DIRECTIONS: Use this plot diagram to record the main elements of the plot of "Rikki-tikki-tavi."



ame	•		Date	
	ikki-tikki-tavi	" by Rudyard I	Kipling	
	Build V	ocabulary		
sing the Word Root -	viv-			
DIRECTIONS: The word root gain," it forms the Word Ba	-viv- means "life ank word <i>revive</i> d	." When used wit , "returned to life	th the prefix <i>re-</i> , v e." Use these defir	which means ned words to
vivid: creating clear, lifelik survive: to remain alive vivacious: full of life; lively vivarium: an enclosed pla	y ace for keeping ani	mals and plants fo	or observation	
1. To	in the v	vilderness, you'll	need proper clot	hing.
2. Betty's	per	sonality kept the	e party going.	
 Michael has a colorful p 	oison-dart frog i	n his	: · · · · · · · · · · · · · · · · · · ·	
4. Chris gave us a		description	n of his fishing-tr	ip adventure.
Using the Word Bank			consolation	cunningly
revived draggled	flinched	mourning	Consolation	Cummigij
B. DIRECTIONS: Match each the letter of the definition o	n the line next to	the word it den	nes.	ght column. V
1. consolation		ow for the death	of a loved one	
2. draggled	b. cleverly		11 -44 om	
3. cunningly		hat makes you f	eer petter	
4. mourning	d. wet and dir			
	e. brought bac			

C. DIRECTIONS: Each question below consists of a related pair of words in CAPITAL LETTERS, followed by four lettered pairs of words. Circle the letter of the pair that best expresses a relationship similar to that expressed by the pair in capital letters. Date

Name_

- 1. SORROW: MOURNING
 - a. tear : cry
 - b. hunger: food
 - c. joy: laughter
 - d. pain: injury

- 2. LIFELESS: REVIVED
 - a. thirsty: water
 - b. food: hungry
 - c. sleeping : wakened
 - d. lively: quiet

- 3. GRIEF: CONSOLATION
 - a. winter : ice
 - b. justice: mercy
 - c. reward: payment
 - d. thirst: water

Name		<u>~</u>
Traine	¥/	Date

"Rikki-tikki-tavi" by Rudyard Kipling

Build Spelling Skills: Homophones

Spelling Strategy The Word Bank word *mourning* and the word *morning* are **homophones**, or words that sound alike but are spelled differently and have different meanings. The spellings of homophones must be memorized.

1	roal	3
	real, reel	2
3	tail,	4
5	nose,	4
		6
7.	piece,	
7	_ piece,	8
B. Practice: Use the following homorhouse		
		e each sentence below. Use each word once
7.13.11	- 1	
		od washed a mongoose out of his home.
2. A family brought him		into their house to revive him.
3. They fed the mongoose a piece of ra		
4. The mongoose watched the man		
		the other animals in the yard.
6. He heard about Nag, a dangerous ar		
7. The mongoose later		a great victory over the snakes
8. This was quite a		
Challenge: The name of the mongoose, I Rikki-tikk-tikki-tikki-tchk." Words that	Rikki-tikki-tav are based on	i comes from the cound he made
1. bees in a hive	5. a snal	re
2. a duck		oon breaking
3. a car backfiring		rs on a grill
4. a campfire		falling back in the water

	"All Summer	in a Day" by Ray	Bradbury	
Buil	d Grammar S	kills: Preposi	tional Phras	es
Aariticmol r	ohrase is a group of when he noun or pronoun	words beginning wi	th a preposition ar	nd ending v
noun or promount	preposition	object of preposition		
Example: T	he children lived on ar	other planet.		
	ed prepositions inclu	de:		
about	before	for	near	past
above	below	from	of	to
across	between	in	off	tow
after	by	inside	on	und
against	down	into	out	unti
along	during	like	over	with
1. The children (in 2. The pouring ra	n the <u>classroom</u>) gaze in finally stopped aft	er seven years.	ndow).	one for you
1. The children (in 2. The pouring rate) 3. They waited with	the <u>classroom</u>) gaze in finally stopped aft th excitement for the	epositional phrase. ed (out the large will er seven years. e appearance of the	ndow).	one for you
1. The children (in 2. The pouring rad) 3. They waited with 4. The boys and g	the <u>classroom</u>) gaze in finally stopped aft the excitement for the girls ran from the roo	epositional phrase. ed (out the large will er seven years. e appearance of the om and into the jun	ndow). sun. gle.	one for you
1. The children (in 2. The pouring rad) 3. They waited with 4. The boys and § 5. Poor Margot w	the <u>classroom</u>) gaze in finally stopped aft the excitement for the girls ran from the root as locked inside the	ed (out the large wingler seven years. e appearance of the large and into the junch closet during the expense.	ndow). sun. gle. vent.	one for you
1. The children (in 2. The pouring rate) 3. They waited with 4. The boys and 8. They bear Margot with 6. The teacher distances that tell about below.	the <u>classroom</u>) gaze in finally stopped after the excitement for the girls ran from the rocas locked inside the dn't know about Maration: Imagine you arout your experience.	ed (out the large winter seven years. e appearance of the om and into the junctions throughout her got throughout her are Margot or anoth In each sentence, i	sun. gle. vent. ordeal. er student in her onclude the preposi	class. Write
1. The children (in 2. The pouring rate) 3. They waited with 4. The boys and 8. They bear Margot with 6. The teacher distances that tell about below.	the <u>classroom</u>) gaze in finally stopped aft the excitement for the girls ran from the root as locked inside the dn't know about Man	ed (out the large winter seven years. e appearance of the om and into the junctions throughout her got throughout her are Margot or anoth In each sentence, i	sun. gle. vent. ordeal. er student in her onclude the preposi	class. Write
1. The children (in 2. The pouring rad 3. They waited with 4. The boys and a 5. Poor Margot with 6. The teacher distances that tell about tences that tell about below. 1. without the sure 2. on Venus	the classroom) gaze in finally stopped after the excitement for the girls ran from the rocas locked inside the dn't know about Maration: Imagine you about your experience.	ed (out the large winter seven years. e appearance of the om and into the junctoset during the exerget throughout here. The Margot or anoth In each sentence, in the exercise of the exercis	sun. gle. rent. ordeal. er student in her onclude the preposi	class. Write
1. The children (in 2. The pouring rad 3. They waited with 4. The boys and a 5. Poor Margot with 6. The teacher did below. 1. without the sum 2. on Venus	the classroom) gaze in finally stopped after the excitement for the girls ran from the rocas locked inside the dn't know about Maration: Imagine you arout your experience.	ed (out the large winter seven years. e appearance of the om and into the junctoset during the exergot throughout here. The Margot or anoth In each sentence, in the exercise of the exercis	sun. gle. vent. ordeal. er student in her onclude the preposi	class. Write